



Cornell University
Library

Faculty Collaboration(s) to Build Web Archives : a Cornell case study

Archive-It Users Group, 2015.08.18
Cleveland, OH

Jason Kovari | Head of Metadata Services & Web Archivist | jak473@cornell.edu
Cornell University Library

Case Study 1: Digital Art

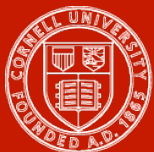
Digital Art Requests

File Edit View Insert Format Data Tools Add-ons Help All changes saved in

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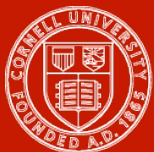
Faculty as selector

	Title	URL	No
13	Samuel Bianchini	http://dispotheque.org/	San
14	Arturo Castro	http://arturocastro.net/	Art
15	Damian Stewart	http://damianstewart.com/	Dam
16			Juli Ste



Teaching Collection

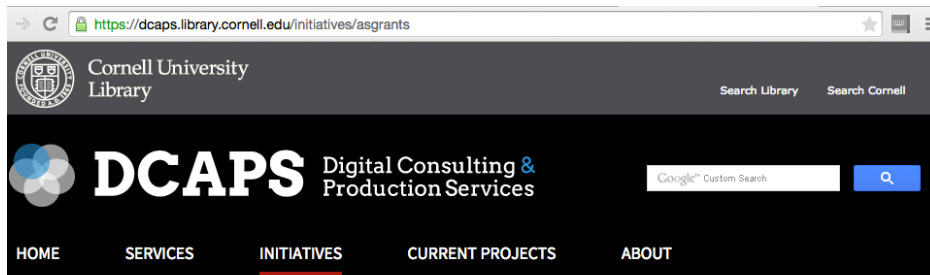
Not a new concept



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Digital Art: Project Background

- Web archiving & VHS digitization
- Internal grant funding



[Home](#) / [Initiatives](#) /

INITIATIVES

[AAP Grants](#)

[Arts & Sciences Grants](#)

[Awards](#)

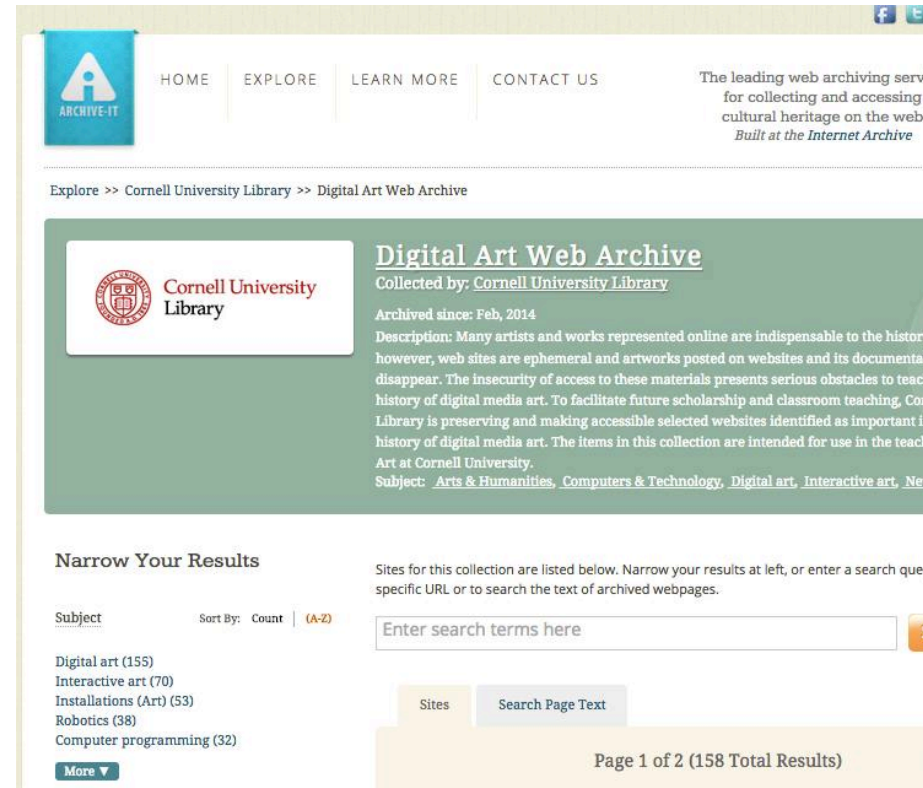
[Advisory Group](#)

[Arts & Sciences Imaging
for Teaching](#)

Grants Program for Digital Collections in Arts and Sciences

Program Goals

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process does not require any expertise — all you need is a good idea as the Library's visual resources team will guide you through the application



HOME EXPLORE LEARN MORE CONTACT US

The leading web archiving service for collecting and accessing cultural heritage on the web
Built at the Internet Archive

Explore >> Cornell University Library >> Digital Art Web Archive

Digital Art Web Archive

Collected by: Cornell University Library

Archived since: Feb, 2014

Description: Many artists and works represented online are indispensable to the history of digital media art. However, web sites are ephemeral and artworks posted on websites and its documentation disappear. The insecurity of access to these materials presents serious obstacles to teaching the history of digital media art. To facilitate future scholarship and classroom teaching, Cornell University Library is preserving and making accessible selected websites identified as important to the history of digital media art. The items in this collection are intended for use in the teaching of digital art at Cornell University.

Subject: [Arts & Humanities](#), [Computers & Technology](#), [Digital art](#), [Interactive art](#), [New Media](#)

Narrow Your Results

Sites for this collection are listed below. Narrow your results at left, or enter a search query or specific URL or to search the text of archived webpages.

Sort By: Count | (A-Z)

Enter search terms here

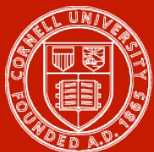
Sites Search Page Text

Page 1 of 2 (158 Total Results)

Subject

- Digital art (155)
- Interactive art (70)
- Installations (Art) (53)
- Robotics (38)
- Computer programming (32)

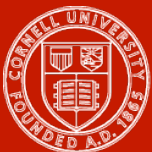
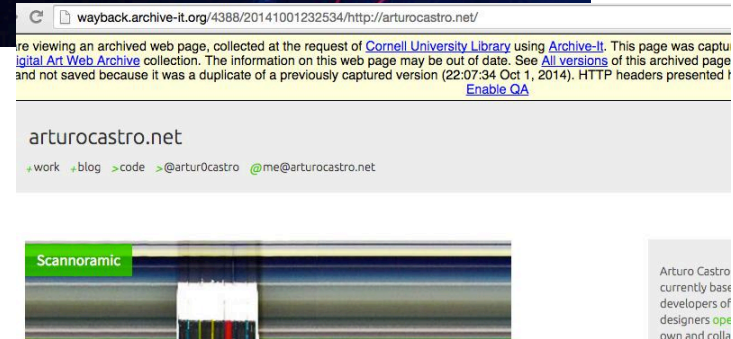
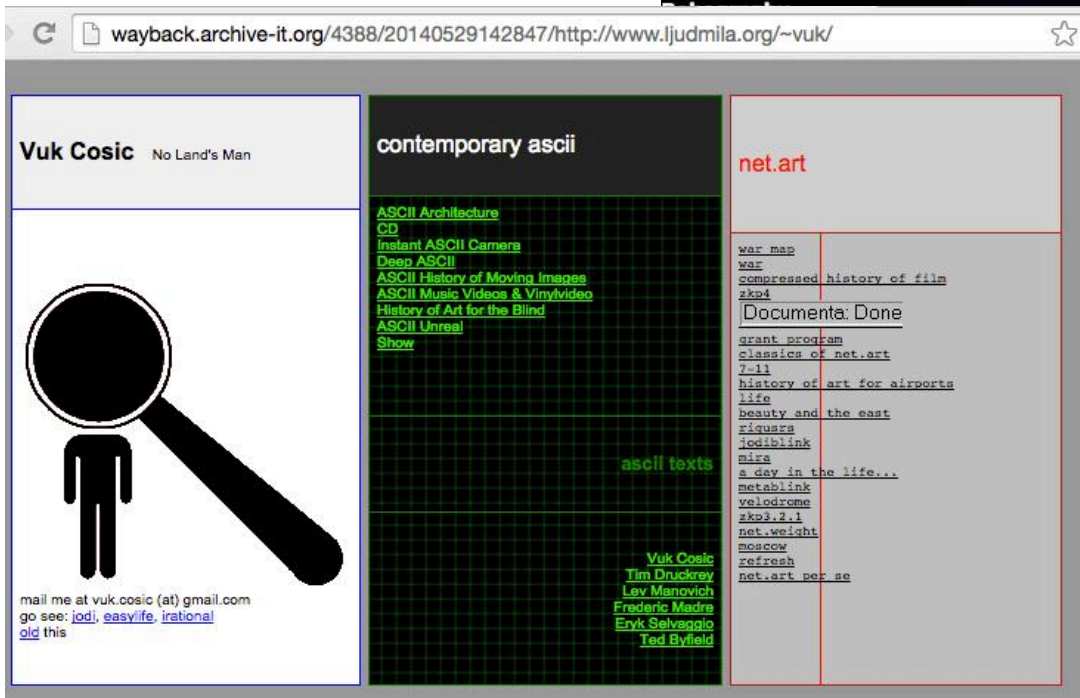
More ▾



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<https://dcaps.library.cornell.edu/asgrants>
<https://archive-it.org/collections/4388>

Digital Art

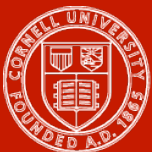


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<https://archive-it.org/collections/4388>

Case Study 2: Hydraulic Fracturing

Faculty as consultant



Hydraulic Fracturing in New York State

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[Enable QA](#)

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a million fracking letters

"The only antidote to corporate influence is public opinion."

wayback.archive-it.org/2788/20150520145052/http://www.chemungcounty.com/index.asp?pageid=473

Search: GO Wednesday, May 20, 2015

Chemung County Executive's Advisory Commission on Natural Energy Solutions



Home Welcome Departments Employment Online Forms FAQ's Links

There are many reasons why primary citizens are speaking out against hydro-fracking in New York State:

- New Yorkers are concerned about the contamination of **public water supplies**.
- The harmful effects of **air pollution**, or the economic impact on **tourism** or impacts New York State's vital **agricultural community**. Others are concerned about exposure to **radioactive materials** or toxic **heavy metals** brought up from deep underground, or that **toxic wastes** will damage local water treatment plants. Parents are concerned about their **children's health**.



- Commission Home Page
- Commission Membership
- Meeting Minutes and Presentations
- Sub-Committees
- Legislative Activity
- Media Releases
- Maps
- Natural Resource Inventory
- Links and Resources
- Upcoming Events, Webinars, and

Environmental Impacts Sub-Committee

Sub-Committee Members

Jimmie Joe Carl, Chemung County Stormwater Coalition - Chair

wayback.archive-it.org/2788/20150520145152/http://www.catskillcitizens.org/whaththefrack.cfm



ABOUT WHATTHEFRACK.ORG

Whatthefrack.org is a program of Catskill Citizens for Safe Energy, an all-volunteer, grassroots organization that has been working to prohibit dangerous hydraulic fracturing (fracking) since 2008. Catskill Citizens provides one of the best websites in the country on fracking including an extensive [Newsroom](#) and a comprehensive [Learn More](#) section. Our **Action Alerts** make it easy for you to contact your elected officials in just a matter of seconds. Because we have an all-volunteer staff, all the money we raise goes directly into the fight against fracking. Please donate generously.

We support the [American Clean Energy Agenda](#). Find out how your organization can also lend its support [info@whaththefrack.org](#).

Contact:

info@whaththefrack.org
212 537 9249
PO Box 103 Fremont Center, NY 12736

Like Share 126

NEW YORK

Governor Andriano and outlined our supplies. But w New York is still and practices th public health, a



JEWS AGAINST HYDROFRACKING

- NEWS
- FRACKING 101
- JEWSH PERSPECTIVES
- GET INVOLVED
- ABOUT US



wayback.archive-it.org/2788/20141127193503/http://naturalgasnow.org/

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[Enable QA](#)

NaturalGasNOW.org

For our nation, our economy and our environment



Home About Us Contents Josh Fox Hydraulic Fracturing Pa. Severance Tax? Shale Gas News Fact Sheets



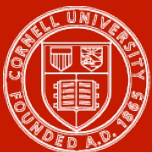
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<https://archive-it.org/collections/2788>

Business case

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[Enable QA](#)

The screenshot shows the homepage of refugia.net. On the left is a navigation menu with links for 'news', 'about', 'links', 'bibliographilla', 'archives', and 'home' (highlighted). Below the menu are 'Browse' options for 'leaflets', 'publications', and 'web sites'. The main content area features a 'WayBack Machine' logo and a search bar containing 'http://home.refugia.net'. Below the search bar are 'Latest' and 'Show All' buttons. A prominent red error message states: 'Page cannot be crawled or displayed due to robots.txt.' To the right of the error message, there are several article teasers with images and titles like 'By Our Own Hands', 'Tactical Biopolitics', and 'Yes'.

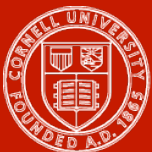


We're hiring

Web Archiving and Emerging Formats Librarian

<https://cornellu.taleo.net/careersection/10164/jobdetail.ftl?job=28723>

Applications due: 2015.08.24



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Credits (Selected)

Slide 3: Visual Resource Centers, Iowa State and Princeton Universities:

<http://www.design.iastate.edu/Resources/images/VRC.jpg>

<http://cms.artandarchaeology.princeton.edu/media/thumbnails/visualresources.jpg?w=1630&h=1222&c=false&d=false>

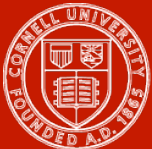
Slide 5: Hello My Name is Consultant:

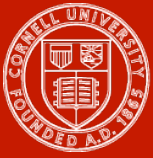
https://www.timeshighereducation.co.uk/sites/default/files/styles/the_breaking_news_image_style/public/Pictures/web/h/p/b/hello_my_name_is_consultant_badge.jpg?itok=rYXgfqm3

Slide 7: Refugia (archived):

<http://wayback.archive-it.org/4388/20140529142900/http://home.refugia.net/>

http://web.archive.org/web/*/http://home.refugia.net/





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Thank you!

Questions?

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Cleveland, OH

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