NYARC WEB ARCHIVE:

CURATION, QA, & ACCESS/DESCRIPTION ...IN ONLY 5 MINUTES

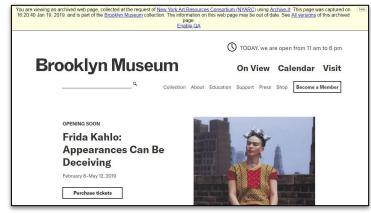
SUMITRA DUNCAN
HEAD, WEB ARCHIVING PROGRAM
FRICK ART REFERENCE LIBRARY



NYARC

- The New York Art Resources Consortium (NYARC) formed in 2006.
- Mission of facilitating collaboration that results in enhanced resources to research communities.
- Consortium consists of the research libraries and archives of the Brooklyn Museum, The Frick Collection, and the Museum of Modern Art.

INSTITUTIONAL WEBSITES

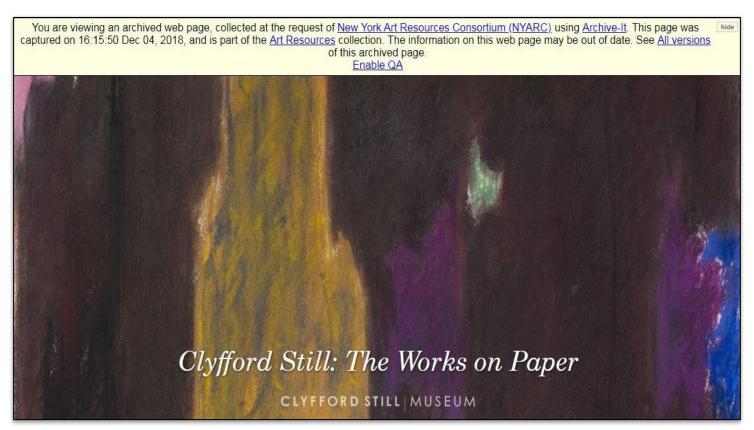








ART RESOURCES



ARTISTS' WEBSITES



AUCTION HOUSES



CATALOGUES RAISONNÉS

You are viewing an archived web page, collected at the request of New York Art Resources Consortium (NYARC) using Archive-It. This page was captured on 19:52:56 Mar 28, 2017, and is part of the Catalogues Raisonnés collection. The information on this web page may be out of date. See All versions of this archived page. Enable QA HISTORICAL ARCHIVE CATALOGUE RAISONNE EDUCATIONAL RESOURCE

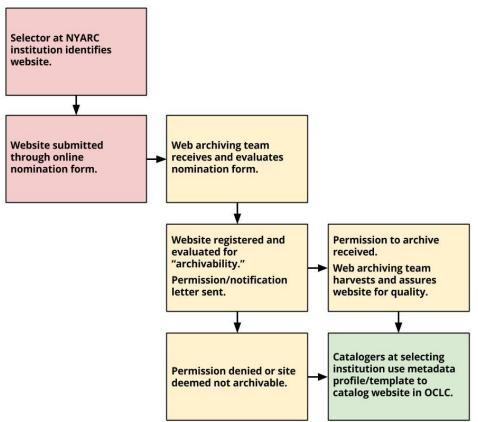
NEW YORK CITY GALLERIES

You are viewing an archived web page, collected at the request of New York Art Resources Consortium (NYARC) using Archive-It. This page was captured on 17:42:15 Jan 28, 2019, and is part of the New York City Galleries collection. The information on this web page may be out of date. See All versions of this archived page. Enable QA MORGAN LEHMAN ARTISTS **EXHIBITIONS** NEWS CONTACT

RESTITUTION SCHOLARSHIP



WORKFLOW: NOMINATION TO DESCRIPTION (& QA!)



QUALITY ASSURANCE



wiki.nyarc.org

NYARC Documentation

About

Bibliographic Standards & Procedures Manual (BSPM)

- 1. General Principles
- Cataloging, General
 Headings, Classification
- and Shelflisting
 4. Database Maintenance
- Millennium Cataloging
 Procedures and Reference
- 6. OCLC Connexion 7. RDA

▼ Web Archiving

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Quality Assurance (QA)



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About this document

This document is a procedural guide and reference source for issues specific to assuring the quality of specialist art historical resources collected from the web by the New York Art Resources Consortium (NYARC), using the Internet Archive's software service Archive-It (Version 4.9). It is best used as a companion to the NYARC Web Archiving QA Report Form in the conduct of reviewing, documenting, and improving the quality of archived resources.

Drafts and revisions

- Updated for Archive-It Version 5.0 compliance: Date TBD
- Revised for publication: January 5, 2015
- Draft for internal review: December 15, 2014

Acknowledgements

These guidelines and procedures were originally drafted by Karl-Rainer Blumenthal, National Digital Stewardship Resident, with the generous advice and from the precedents and preliminary research provided by peers throughout the web archiving community. For their contributions to this process, NYARC wishes to especially thank Archive-It, the <u>British Library</u>, the <u>Columbia University Web Resources Collection Program</u>, the <u>Covernment</u>. <u>Publishing Office</u>, the University of Michigan's <u>Bentley Historical Library</u>, the <u>University of North Texas Libraries</u>, and the <u>University of Texas at Austin Libraries</u>.

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 - 2. Assess capture completeness and render quality through web browsing
 - 3. Improve capture, behavior, and appearance
 - 4. Document QA process, problems, and recommendations
- ▼ III. Known quality problems and improvement strategies
 - A. Problems scoping content for crawl and capture
 - B. Problems crawling and capturing live content from the web
 - C. Problems rendering captured content in an archival environment
 - D. Problems managing web archival tools and processes
- IV. Further reading

METADATA/DESCRIPTION

- MARC catalog records available via:
 - Arcade (NYARC's union catalog)
 - NYARC Discovery (Primo)
 - OCLC WorldCat

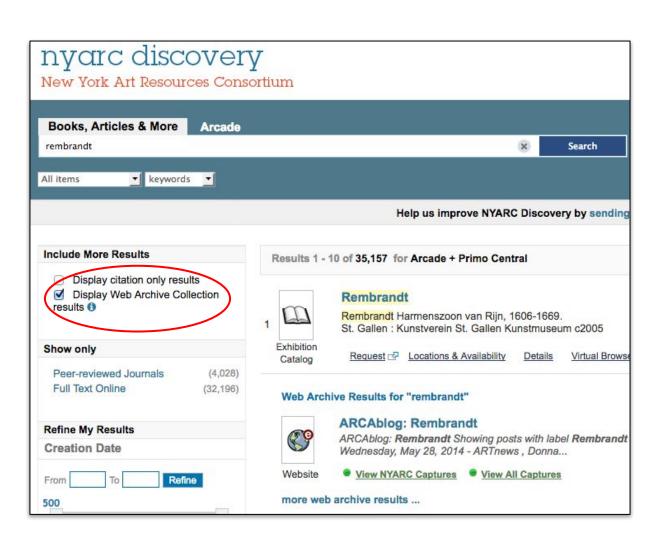
MARC RECORDS

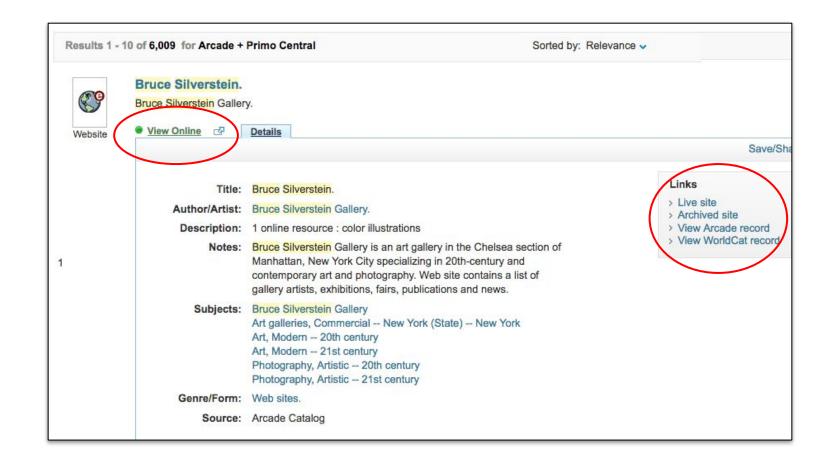
500	Archived by the New York Art Resources Consortium (NYARC)
	Web Collection Program.
500	Archived websites may not be exact copies of the original website at the time of the web crawl due to technical or privacy considerations.
506	Browsing and full-text search of archived websites is available without restriction.
540	Copyright not evaluated. uhttp://rightsstatements.org/page /CNE/1.0/?language=en/
540	New York Art Resources Consortium (NYARC) terms of use statement: uhttps://sites.google.com/site/nyarc3/web- archiving/terms-of-use-statement
583	<pre>capture c2018 hNew York Art Resources Consortium lcommited to preserve 2pet 5NyNyARC</pre>
588	Description of the resource based on live website viewed on April 12, 2018, and archived website; title from home page.

```
856 40 |uhttp://www.lyonswiergallery.com/|zLive website
856 40 |uhttps://wayback.archive-it.org/org-484/*/http://
www.lyonswiergallery.com/|zArchived website
```

DISCOVERY/ACCESS

- Full-text search:
 - Archive-It
 - NYARC Discovery (OpenSearch API integration)
 - NYARC site (www.nyarc.org/content/web-archiving)





DOCUMENTATION & COLLECTIONS

- NYARC collections: <u>nyarc.org/webarchive</u>
- NYARC program documentation: wiki.nyarc.org
- Discovery: <u>discovery.nyarc.org</u>

Thanks!

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